

106409

Eastman School
of Music
University of Rochester

Violino II.

1^{re} QUATUOR

par M. IPPOLITOFF-IWANOW, Op. 13.

Violino II.

Lento.

1

p *f* *mf* *p* *mf*

sul G

A

p *p* *mf* *mf* *f* *mf* *p*

pp *p* *pp* *pp* *pp*

Allegro.

1

p *p* *p*

1

p *p* *mf* *f*

1

f *f* *f*

B

1

f *f* *mf* *f*

Violino II.

3

Violino II musical score, page 3. The score consists of ten staves of music in treble clef, featuring complex rhythmic patterns and dynamic markings. The key signature has one sharp (F#). The music is divided into sections by letters C and D. Dynamics include *p*, *mf*, *f*, and *pp*. A triplet of eighth notes appears at the end of the final staff.

(2)

Violino II.

Musical score for a piece titled "Lento" (M. 6). The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "Lento." and the meter is 6/8. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *ppp*, as well as articulations like accents and slurs. The piece concludes with a double bar line and a final measure.

HUMORESCA-SCHERZANDO.

Violino II.

Presto.

ff sf sf sf pp
 pp
 A f mf mf
 1 pp
 sf mf
 1 pizz. arco 1 pizz. mf p
 B arco mf
 p mf
 p mf
 mf f

Violino II.

7

C
ff *f* *mf*
espr. *mf* *p dim.* *pp* **D** 1
pp *p* *mf*
p *pp*
pp *p* *mf*
p
E *pp*
f *mf* 1
f 1 **F** *pp*
1 *pizz.* *f* *arco*

(2)

INTERMEZZO.

Allegretto.

Violino II.

mf con sordini *p* *mf* *p*

p *pp*

p *mf* *p*

A *p* *p* *p* *p* *f*

f *p* *p* *pp* *p*

p *cresc.* *scen.* *do* *f*

f *pizz.* *mf* *p*

p *p* *p* *p* *p*

p *arco* *p* *f*

B *mf* *p* *p*

p *pp* *p* *pp*

Violino II.

Tempo I.

pp *mf* *p* *p* *mf* *p* *pp*

pizz. *arco*

Allegro risoluto. FINALE.

sf *f* *p* *sf* *f* *sf* *f* *mf* *p* *A*

Violino II musical score, page 11. The score consists of ten staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mf*, *pp*, *f*, *ff*, *sf*, and *p*. There are also section markers labeled B, C, D, and E. The music is written in a key with one sharp (F#) and a time signature of 3/4. The staves are numbered 1 through 10. The first staff has a key signature change to two flats (Bb, Eb). The second staff has a key signature change to one flat (Bb). The third staff has a key signature change to two flats (Bb, Eb). The fourth staff has a key signature change to one flat (Bb). The fifth staff has a key signature change to two flats (Bb, Eb). The sixth staff has a key signature change to one flat (Bb). The seventh staff has a key signature change to two flats (Bb, Eb). The eighth staff has a key signature change to one flat (Bb). The ninth staff has a key signature change to two flats (Bb, Eb). The tenth staff has a key signature change to one flat (Bb).

Violino II.

Violino II. score page 12, measures 1-12.

Measures 1-4: *pizz.* *mf*, *arco* *p*. Key signature: F major (F).

Measures 5-8: *p*. Key signature: G major (G).

Measures 9-12: *f*, *mf*. Key signature: H major (H).

Measures 13-16: *f*, *mf*. Key signature: I major (I).

Measures 17-20: *mf*, *f*, *ff*. Key signature: K major (K).

Measures 21-24: *f*, *p*, *f*, *f*. Key signature: 1 (C major).

Dynamic markings: *mf*, *p*, *f*, *ff*.

Performance instructions: *pizz.*, *arco*.

Rehearsal marks: F, G, H, I, K, 1.

Footnote: (2)

Page number: 20961

f *p* *sf* *sf* *f*
f *sf* *mf* *p*
L *p*
p *mf* *p* *pp* *M*
p *p* *p* *p*
p *p* *p*
N *p* *mf* *f* *f* *4*
Lento. *f* *p* *p* *mf* *p* *p* *pp*
Listesso tempo. Più mosso. *p* *pp* *p* *p* *mf*
mf *f* *f*
p *f* *f* *f*
ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf*

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